

Steph Calvert



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Experience in graphic design for apparel, print and the internet. Strengths in organization, detail, communication and producing clean, easy to work with files. A quick and eager learner, enjoys working on a team and independantly. A well-organized planner who takes pride in her work.

Professional Experience:

Owner and Designer

Hearts and Laserbeams, Long Beach, CA

December 2006 - present

- Work with corporate clients as well as smaller business and local bands on a freelance basis to create designs for projects including brochures, fliers, housewares, tshirt graphics, repeat patterns for textiles, and more.
- Stay current on design trends.
- Wrote "Gettin' Made" arts and crafts blog posts 3 times a week for OC Weekly website from 2009-2011.

Graphic Designer

CDC Apparel, Los Angeles, CA

March 2010 - November 2010

- Working with Art Director, create artwork in a variety of styles to create t-shirt designs for the juniors tee market.
- Stayed current on trends in t-shirt and overall apparel industry and research new art styles to use.
- Successfully telecommuted from home office for 100% of the job, with in-office meetings 1-2 times a month.

Assistant Designer

Intercontinental Art, Inc., Compton, CA

October 2007 - February 2008

- Working with Creative Director and merchandising staff, used sketches of products to create production files.
- Designed home accessories in coordinating groups.
- Put new fabric designs into repeat patterns for production and created artwork for bedding groups.

Graphic Artist

Mighty Fine, Inc., Los Angeles, CA

January 2006 - September 2007

- Working with Art Director and merchandising staff, created appropriate and relevant screenprint designs for a variety of well-known customers, including JCPenney, Hot Topic and Delias using a variety of techniques.
- Stayed current on trends in t-shirt and overall apparel industry and research new art styles to use.
- Put new fabric designs into repeat patterns for production.

Assistant Graphic Designer

Fortune Fashions Ind., Vernon, CA

May 2004-January 2006

- Following a tight schedule, worked with Design and Sales team on revisions to artwork for screenprints including changing logos, colors and fonts used, placement of art on the garment, and body styles art is seen on
- Created new art for garments utilizing different techniques including embroidery, glitter & rhinestones
- Put new fabric designs into repeat patterns for production
- Printed fabric samples on large-format Encad printer
- Created cads, distributed paperwork and created jpegs for art archive

Graphic Designer

OshKosh B'Gosh Inc., Oshkosh, WI

September 2002-April 2004

- Collaborated with Designers, Art Manager and Merchandising Team to create artwork for screenprints, embroideries and appliques, and created and distributed documentation for final artwork
- Created repeat-pattern fabric artwork
- Became familiar with techniques used to research latest trends

Graphic Designer

ThinkBox Inc., Glendale, CA

July 2000-August 2002

- Produced web illustrations, layout, character designs and animations for online experiences
- Designed print advertisements and marketing materials
- Developed standard print guidelines for marketing material and for children's book series
- Spearheaded decision to redesign major female character and created model sheets for outside developers
- Illustrated three children's books
- Trained fellow employees on electronic and print book production processes

Professional Development:

Computer: Mac/PC, type 60 wpm, Illustrator, Photoshop, InDesign, Flash, Dreamweaver, Fireworks, Office.
Artwork has been in a wide variety of shows from 2004 - present

Bachelor of Fine Arts, Graduated Cum Laude in Computer Arts, Savannah College of Art and Design (1999)
Intermediate Flash, Dreamweaver & Fireworks classes, Video Symphony (2001)
Prepress & Graphics class, Coastline Community College (2002)
Web-design class, Long Beach Community College (2009)

